**The Immigrant Experience**

**Photo Essay or Documentary**

**Due January 16, 2018**

**Part I**

1. Students will research a family member or friend who immigrated to New York City from any part of the world.
2. Students will be responsible for interviewing an immigrant by using the questions below as a guide.

**Open/Closed Ended Questions & Follow-Up Questions**

1. Why did you leave your homeland? **PUSH Factor**
2. Did you travel with other family members and/or friends to the United States—if not who within your family was left behind? Why did they not join you and move to the United States?
3. Why did you decide to immigrate to New York City, the Lower East Side if applied? **PULL factor**
4. Which items did you bring with you on your journey to the US?
5. To the best of your recollection, what was your first experience the moment you arrived in the United States/New York City?
6. What type of education and/or skills did you have when arriving to the United States?
7. What were the most difficult challenges that you were confronted with while assimilating (adjusting) to American culture?
8. What were some of your goals when you arrived in this country? Have you achieved these goals?
9. Are you a citizen of the United States now? What was that experience like? If not, do you plan on becoming a US citizen?
10. In your opinion, do you see yourself as an American now or still a foreigner living in the USA? Why?

**Part II**

1. From his/her responses to your questions, **organize information---socially, politically, economically**
2. Ask yourself what do you want to emphasize in relation to the immigrant’s experience---(example—PUSH factors his/her struggles in their homeland—political/economic or —social--- adjustments to American life---- etc.
3. **Very Important----Create a claim** and use photos, table of content page, maps etc. to support your claim about the immigrant you interviewed.
4. Finally Read—Photo Essay-Documentary Rubric—on next page

**Photo Essay/Documentary Rubric**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ total Score 20 pts.= score \_\_\_\_\_

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| CATEGORIES | **Level 1** | **Level 2** | **Level 3** | **Level 4** | **Total points** |
| **Knowledge and Understanding:** ∙ Ask yourself- What is my main purpose for photo essay or documentary? Here is where you must have a claim –main idea. ∙ Understanding of Issue  (also met draft deadlines) Knowledge of content—PUSH/PULL Factors **SCORE is double x2** | *Student demonstrates little knowledge of the purpose and format of effective*  *Information presented demonstrates little understanding of the chosen issue-no written drafts.*  *Shows little understanding of content* | *Student demonstrates limited knowledge of the purpose and format of effective*  *Information presented demonstrates some understanding of the chosen issue-- draft written with little effort*  *Shows some understanding of content* | *Student demonstrates knowledge of the purpose and format of effective photo essays*  *Information presented demonstrates considerable understanding of the chosen issue—completed written drafts*  *Shows a considerable understanding of content* | *Student demonstrates considerable knowledge of the purpose and format of effective photo essays*  *Information presented demonstrates a thorough understanding of the chosen issue-completed written drafts*  *Shows a thorough understanding of content* | *8* |
| **Thinking Skills:**   * Analyzing and selecting images to represent **his/her claim** * Summarizing key information and details- * Synthesizing information into a big idea ---**theme of change**---political, economic and/or social   **SCORE is double-x2** | *Slide layout conveys little of theme/synthesis of big ideas or* ***claim***  *Photos are random*  *captions summarize few or no details* | *Slide layout conveys the theme/synthesis of big idea* ***but claim is vague***  *Photos relate to the issue; don’t interest or appeal to the viewer*  *captions summarize some details* | *Slide layout contributes to the theme/synthesis of big ideas and has a* ***moderate claim***  *Interesting photos support the big idea and draw the viewer’s attention*  *captions summarize most important details* | *Slide layout adds to the theme/synthesis of big ideas and has a* ***strong claim***  *Thought-provoking photos extend the big idea and stimulates discussion*  *captions often summarize important details* | *8* |
| **Communication:**   * Physical layout and organization of ideas * Use of titles, introduction conclusion, captions * Quality and composition of the photos * Choice of vocabulary; Punctuation; Spelling * Student demonstrates independence/responsibility during research process. | *Slide layout distracts from the intended message:*  *Inconsistent use, type, color, and size of font for titles and captions)*  *Little organization of slides and photos is apparent*  *Written text is vague and unclear. Little attention to spelling and punctuation*  *No independence* | *Slide layout conveys the intended message:*  *Consistent use of type, color, and size of font for titles and captions*  *Somewhat organized photo using captions size*  *Written text is clear. Some care and attention to spelling and punctuation*  *Little independence* | *Slide layout conveys the intended message and maintains viewer’s focus.*  *Interesting use of a variety of type, color and size of font for titles and captions*  *Obvious organization of photos and slides using collage*  *Written text is clear and focused. Care and attention to spelling and punctuation.*  *Considerable independence* | *Slide layout adds to the intended message and captures the viewer’s attention*  *Effective use of a variety of type, color and size of font for titles and captions to provide emphasis*  *Effective and creative organization of photos and slides using a variety of compositions*  *Written text is expressive. Care and attention to spelling & punctuation.* | *4* |